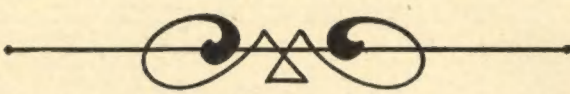


PREPARATORY **S**TUDIES



FOR BEGINNERS

BY

E. R. KROEGER

Designed to accompany the
"Progressive Series of Piano Lessons"

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PRELIMINARY PRACTICE.

(Scale of A minor, Melodic)

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(Scale of A minor, Harmonic)

21 - 4

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(Scale of A minor, Harmonic)

Musical score for the A minor harmonic scale in 4/4 time. The piece consists of two staves, treble and bass. The treble staff begins with a G4 (finger 1), followed by A4 (2), B4 (3), C5 (4), D5 (5), E5 (1), F#5 (2), G5 (3), F#5 (4), E5 (5), D5 (1), C5 (2), B4 (3), A4 (4), G4 (5). The bass staff begins with a G3 (finger 5), followed by F#3 (4), E3 (3), D3 (2), C3 (1), B2 (5), A2 (4), G2 (3), F#2 (2), E2 (1), D2 (5), C2 (4), B1 (3), A1 (2), G1 (1). The piece concludes with a final G4 (finger 1) on the treble staff.

Allegro.

THE CAGED SQUIRREL.

sempre legato.

Musical score for 'The Caged Squirrel' in 4/4 time, marked *Allegro* and *sempre legato*. The piece features a piano (*p*) dynamic. The treble staff contains a continuous eighth-note melody with various intervals and accidentals. The bass staff provides a harmonic accompaniment with chords and single notes, often marked with fingerings (1, 2, 3, 4, 5).

Continuation of the musical score for 'The Caged Squirrel'. This section maintains the eighth-note melody in the treble and the accompaniment in the bass, with consistent fingerings and articulation.

Final section of the musical score for 'The Caged Squirrel'. The melody and accompaniment conclude with a final cadence on the treble staff.

The first system of musical notation consists of four measures. The right hand (treble clef) plays a descending eighth-note scale: 4 3 2 1 5 4 3 2. The left hand (bass clef) plays a simple harmonic accompaniment with notes 5, 1, 2, 1, 5, 1, 2, 1. Fingering numbers are provided for both hands.

The second system of musical notation consists of four measures. The right hand plays a descending eighth-note scale: 3 2 1 3 2 1 2 1. The left hand plays a simple harmonic accompaniment with notes 5, 1, 2, 1, 5, 1, 2, 1. Fingering numbers are provided for both hands.

The third system of musical notation consists of four measures. The right hand plays a descending eighth-note scale: 3 2 1 3 2 1 2 1. The left hand plays a simple harmonic accompaniment with notes 5, 1, 2, 1, 5, 1, 2, 1. Fingering numbers are provided for both hands.

The fourth system of musical notation consists of four measures. The right hand plays a descending eighth-note scale: 4 3 2 1 5 4 3 2. The left hand plays a simple harmonic accompaniment with notes 5, 1, 2, 1, 5, 1, 2, 1. Fingering numbers are provided for both hands.



(If the pupil has seen squirrels out in the open, he may relate to teacher some incidents of his experience. The incessant movement of a squirrel in a cage containing a revolving wheel is indicated in this piece.)

